

## Feminist Land Art Retreat

### Solo Exhibitions

- 2020 *Free Rein*, Kamloops Art Gallery. Curated by Charo Neville
- 2019 *Free Rein*, Robert McLaughlin Gallery, Oshawa, Ontario. Curated by Leila Timmins
- 2018 *Free Rein*, SFU Audain Gallery, Vancouver. Curated by Amy Kazymierchuk
- 2017 *No Man's Land*, Acud Gallery, Berlin. Curated by Elodie Evers
- 2017 *Heavy Flow: The Re-release*, Ginerva Gambino, Cologne
- 2016 *Last Resort*, Kunsthaus Bregenz Billboards, Bregenz. Curated by Eva Birkenstock
- 2015 *Duty Free*, Studio For Propositional Cinema, Düsseldorf

### Group Exhibitions

- 2020 *The Mushroom at the End of the World* by Anna Lowenhaupt Tsing, u's, Diamond Valley
- 2020 *Still I Rise: Feminisms, Gender and Resistance (Act III)*, Arnolfini, Bristol, UK
- 2019 *Still I Rise: Feminisms, Gender and Resistance (Act II)*, De La Warr Pavilion, Bexhill-on-Sea
- 2018 *Still I Rise: Feminisms, Gender and Resistance (Act I)*, Nottingham Contemporary.  
Curated by Irene Aristizábal, Rosie Cooper and Cédric Fauq
- 2018 *School of Chairs*, 500 Capp Street Foundation, San Francisco.  
Curated by Bob Linder and Diego Villalobos
- 2017 *Looks*, with Emily Hill, Campbell River Art Gallery, Campbell River, BC
- 2017 *Scattered Disc*, Futura, Prague. Curated by Barbara Sirieix
- 2017 *VG Award 2017*, Kestner Gesellschaft, Hannover
- 2016 *At the Cliffs of the River Rhine*, Oslo 10, Basel
- 2016 *In Advance of a Shipwreck.*, (with Studio for Propositional Cinema), Kunstverein Düsseldorf
- 2016 *Dead Letter Office*, JTT Gallery, New York. Organized by Anna-Sophie Berger
- 2016 *Von den Strömen in der Stadt*, Museum Abteiberg, Mönchengladbach
- 2016 *Equinox*, The Willows, New York
- 2016 *Ein Schelm, wer Böses dabei denkt*, Künstlerhaus Bremen. Curated by Stephi Seidel and Fanny Gonella
- 2015 *We Are A Parasite On the Institution Of Cinema, An Institution Of Parasites* (screening), Mumok, Vienna.  
Organized by Studio For Propositional Cinema.
- 2015 *Look For Us In The Inkwells We Will Always Be There*, Archive Cabinet, Berlin  
Organized by Atelier Impopulaire
- 2014 *I multiplied myself to feel myself*, Kunstraum Niederösterreich, Vienna. Curated by Barbara Rüdiger
- 2014 *Another Space / Another Place / Together*, Düsseldorf (various venues)
- 2014 *Siethener See Biennial*, Berlin
- 2012 *Home*, The Willows, New York
- 2010 *YM: Young and Modern*, VSA Gallery, Vancouver

### Performances

- 2016 *Last Resort*, slideshow performance, Kunsthaus Bregenz
- 2015 *Two Too Serious Ladies*, Kunstverein München, Munich
- 2015 *Throw Your Voice*, Seira's, Dan Graham Pavilion K21, Düsseldorf

## Public Art

2018 *FLAR AIR*, July 28 + August 5, English Bay, Vancouver

2018 *FLAR AIRWAVES Fireworks Simulcast 2018*, with Alison Yip & Michelle McKenzie, Lucy Stein & Mark Harwood, and the Office for Joint Administrative Intelligence (OJAI) [www.feministlandartretreat.com](http://www.feministlandartretreat.com)  
With support from the City of Vancouver Public Art Program and the Contemporary Art Gallery, Vancouver

## Publications & Editions

2016 *FLAR X WOLFORD Stockings*. Edition of 150 custom stockings produced by Wolford, in collaboration with the Kunsthau Bregenz.

2015 *we are a parasite on the institution of cinema, an institution of parasites*, zine catalogue, Mumok.  
Published by A.P.E. Art Projects Era

2015 *Studio For Propositional Cinema #1*. Published by A.P.E. Art Projects Era

2014 *General Fine Arts, Issue 4 Vol. 1*. Published by Version House

2012 *Set-Up Magazine*, Vancouver. Published by Publication Studio

2010 *Woo Issue 4*, Vancouver. Published by Emily Carr University

## Residencies

2018 Western Front Media Production Residency, Vancouver

2017 Contemporary Art Gallery Vancouver Burrard Fieldhouse Residency (June/July)

## Bibliography

2019 Cadotte, Emily. "Review: Feminist Land Art Retreat: Free Rein" Canadian Art Summer 2019

2018 Ling, Steffanie. "Review: Feminist Land Art Retreat: Free Rein" Flash Art International, Sep-Oct 2018

2018 Cheung, Joni. "Review: Feminist Land Art Retreat: Free Rein" SFU Galleries Blog,  
<http://www.sfu.ca/galleries/sfu-galleries-blog/blog-2018/JoniCheung-FLAR.html>

2018 Smith, Janet. "Look up, way up: Feminist Land Art Retreat readies high-flying alternative to Celebration of Light." Georgia Straight Online, July 26th, 2018

2017 Kazymierchyk, Amy. "Blood, Sweat and Tears" Published on the occasion of Emily Hill: Looks, Campbell River Art Gallery, June 2, 2017.

2017 Hugill, Alison. "The Tonal Ambivalence of Feminist Land Art Retreat"  
<http://momus.ca/tonal-ambivalence-feminist-land-art-retreat/> April 26, 2017

2017 Senol, Elmas. "Retreats of the Contemporary," VG Prize Catalogue, Kestnergesellschaft, Hannover.

2016 Speed, Mitch. "Rebel Relaxation" (forthcoming)

2016 Archer, Frankie. "Looking at Failure and Existence at Hester + JTT" <http://www.aqnb.com/2016/07/>

2015 Tiziana LaMelia, "Duty Free—Feminist Land Art Retreat", C Magazine: Issue 198.